

Irene Sanchez Sanchez

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EDUCATION

2011 – 2016	Double Degree in Performing Arts and Media Studies	Universidad Europea de Madrid
2015 – 2016	ERASMUS - Year Abroad in UK	Coventry University
2013 – 2014	Three semesters experience abroad in USA	Santa Fe University of Art and Design

Modules included: Communication Skills, Creative tools, Stage Management, Directing, Advanced Technical Theatre, Acting, Devising Performance, Outdoor and Site-Specific Performance, Cinematography, photography, Screenwriting and Playwriting.

Dissertation: Analysis of Federico García Lorca and his 'Impossible Theatre' in the British Stage.

PROFESSIONAL EXPERIENCE

Aug 2016 – On going	Customer Service Advisor	Coventry University
	<ul style="list-style-type: none">• Offer support and guidance to new, current and international students with student life and course-related queries.• Contact students with low attendance and ensure they engage with their course by offering them the support needed.• Ensure the students are aware and receive, if needed, welfare support.• Collaborate with all other department across campus to ensure the students receive an excellent service.• In charge of the promotion of Student Services during Open days.	
Aug 2016 – On going	Spanish Tutor	Freelance
	<ul style="list-style-type: none">• Teach private lessons of Spanish to adults from absolute beginners to Advance level.• Prepare learners for Spanish Proficiency Exams.	
July – Aug 2016	Practitioner Plus for NCS Summer Programme	The Challenge
	<ul style="list-style-type: none">• Assist and deliver a three-day programme for the young people participating in the NCS Programme.• Organise and create art-based workshops in Drama, Music, Art, Enterprise, Photography or Media.• Lead visits to local community groups such as care homes, homeless centre or youth clubs.• Design and deliver a showcase or performance.	
Jan – March 2016	Intern	Work Placement - Rosa K. Cisneros
	<ul style="list-style-type: none">• Translate from Spanish to English the subtitle for a documentary short-film, <i>Behind the Flamenco Dress: and Interview with Adela Olmos</i>.• Design the cover and production package of the documentary short-film.• Assist and participate in the organisation of two Digital Dance events.• Collaborate and film short videos for an international dance motion capture project with Wholo Dance.• Research about all the current film festivals in the UK; art galleries and art magazines in the West Midlands.	
Oct 2015 – July 2016	Spanish Teacher	Linguae Mundi – Coventry University
	<ul style="list-style-type: none">• Teach Spanish as a foreign language and prepare the learners for AQA Spanish Exam.• Create and design my own lessons based on a given curriculum.• Conduct and mark AQA Exams of a wide range of levels.	

- August 2015 **Theatre Technician** Edinburgh Fringe Festival - SpaceUK
- Take care of all the technical aspects of all the shows running in the venue.
 - Operate the lights and sound for certain performances.
 - Front of house and box office duties.
- June – August 2015 **NCS Summer Programme Sessional Worker** Catch22
- Assist the Programme Leader and Senior Mentor in the completion of the programme.
 - Work in residential and non-residential setting, ensuring the young people's safety.
 - Motivate, inspire and facilitate personal and professional skills to the young people.
 - Lead and assist in the creation and development of a social action, working with the community.
- Sep – Dec 2014 **Intern** Youth Media Project
- Assist and teach creative writing and digital storytelling workshops to high school students.
 - Record and edit the pieces written during the workshops using radio broadcast equipment and audio editing programs such as Adobe Audition.
 - Use of the online platform Cowbird to post and share the pieces written during the workshops as well as my own piece.
 - Create a collaborative radio program with the other interns and organise a listening event.
- March – April 2014 **Assistant Director and Stage Manager** Youth Media Project
- Assist in the creation and organisation of the Gala of the listening of the *Audio Revolution Showcase*.
 - Plan drama workshops for young people.
 - Call the show and control backstage during the performance.
- Feb – March 2013 **Technical Assistant** Baraka Teatro
- Assist the lighting and sound technician during the touring of the show.
 - Operate the sound during the performances.
- April – July 2012 **Assistant Director and Stage Manager** EIMuro Producciones
- Assist the director with the creation of the IX Buero Vallejo Young Theatre Awards ceremony.
 - Call the show and assist with the organisation and production of the ceremony.

EDUCATIONAL EXPERIENCE

- Nov 2015 – May 2016 **Artistic Director** Retales Theatre
- Artistic Director of Retales Theatre, a theatre company created through the collaboration of Third Year Music and Theatre students of Coventry University.
 - Translate adapt and direct *Comedy Without a Title*, a Spanish play as part of my Final Major Project. The play was staged on the 13th of May, 2016 at Ellen Terry Theatre, Coventry University.
 - In charge of the design of the marketing material and the promotion of *Comedy Without a Title*.
- January – June 2015 **Stage Manager and Assistant Director** OCTO
- In charge of the production of *Thando*, created by students from Coventry University.
 - Call the show during the performances at Coventry University, Ego Performance Company and Belgrade Theatre.
 - Assist the director in rehearsals as well as adapt and rewrite parts of the script.
 - Design posters, flyers and programs, and assist with the marketing and promotion.
 - Assist in the creating and building of the set, lighting design, props and costume.

- April 2015 **Creator, director and producer own project** Coventry University
- Create a short performance for the Romani Week Festival organized and held by Coventry University.
 - In charge of the production and logistics of the performance, as well as the marketing and promotion.
- Oct – Dec 2014 **Assistant Stage Manager** Santa Fe University of Art and Design
- Assist the Stage Manager with the organisation and the call of the show, *Den of Thieves* directed by Jon Jory.
 - Keep track of all props as well as control the set changes and the traffic of actors backstage.
- Sep 2012 – May 2013 **Artistic Director** European Theatre Company
- Create and deliver drama activities to students of Universidad Europea de Madrid.
 - Organise and direct especial performances for different university events.
 - Direct *Poesía en Víspera de Año Nuevo*, staged on the 30th May 2013 at Coliseo de la Cultura de Villaviciosa de Odon, Madrid.

ADDITIONAL SKILLS AND ACHIEVEMENTS

IT Skills

- Good command of Microsoft Office (Word, Excel, Access, Power Point, Publisher).
- Good command of Adobe Suite (Photoshop, Illustrator, Premiere, Audition/Soundbooth, Flash).
- Good command of AVID programs (Media Composer, ProTools).
- Good command of Social Networks (YouTube, Facebook, Twitter, Wordpress, Blogger, Pinterest).
- Good command of Dropbox and Google Tools.

Languages

- Spanish (Mother tongue)
- English (TOEFL IBT: 103)
- Basic knowledge of French: Achievement Certificate by Coventry University.

Driving Licence

- Category B: Five years of experience.

Professional Training

- Up-to-date DBS Certificate.
- Language Teaching Certificate EUROLTA.

REFERENCES

Rosamaria Kostic Cisneros

Senior Research Assistant, Coventry University

Freelance Artist

Email: ab4928@coventry.ac.uk

Glenn Noble

Course Director and Senior Lecturer of BA Theatre and

Professional Practice, Coventry University

Email: aa4238@coventry.ac.uk