

# Irene Sanchez

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## EDUCATION

- 2011 – 2016** Double Degree in Performing Arts and Media Studies Universidad Europea de Madrid
- 2015 – On going** ERASMUS - Year Abroad in UK Coventry University
- 2013 – 2014** Three semesters experience abroad in USA Santa Fe University of Art and Design
- Modules included: Communication Skills, Creative tools, Stage Management, Directing, Advanced Technical Theatre, Acting, Devising Performance, Outdoor and Site-Specific Performance, Cinematography, photography, Screenwriting and Playwriting.
- Dissertation:* Analysis of Federico García Lorca and his 'Impossible Theatre' in the British Stage.

## PROFESSIONAL EXPERIENCE

- January – March **Intern** Work Placement - Rosa K. Cisneros
- Translate from Spanish to English the subtitle for a documentary short-film, *Behind the Flamenco Dress: and Interview with Adela Olmos*.
  - Design the cover and production package of the documentary short-film.
  - Assist and participate in the organisation of two Digital Dance events.
  - Collaborate and film short videos for an international dance motion capture project with Wholo Dance, based in Amsterdam (Netherlands).
  - Research about all the current film festivals in the UK; art galleries and art magazines in the West Midlands.
- November – On going **Artistic Director** Retales Theatre
- Artistic Director of Retales Theatre, a theatre company created through the collaboration of Third Year Music and Theatre students of Coventry University.
  - Direct *Comedy Without a Title*, a Spanish play translated and adapted to English language by me, which is part of my Final Major Project. The play will be staged on the 13<sup>th</sup> of May, 2016 at Ellen Terry Theatre, Coventry University.
  - Design the poster and logo of Retales Theatre.
  - In charge of the marketing and promotion of *Comedy Without a Title*.
- October – On going **Spanish Teacher** Linguae Mundi – Coventry University
- Teach Spanish as a foreign language and prepare the learners for AQA Spanish Exam.
  - Creating and designing my own lessons based on a given curriculum.
- September – On going **Student Ambassador** Coventry University
- Cover the faculties' receptions shifts when needed, assisting the students with any enquiries.
  - Help and support the Student Service team during the enrolment weeks and support the Accommodation team during Open Days.
- August 2015 **Theatre Technician** Edinburgh Fringe Festival - SpaceUK
- Take care of all the technical aspects of all the shows running in the venue.
  - Operate the lights and sound for certain performances.
  - Front of house and box office duties.

- June – August 2015      **NCS Summer Programme Sessional Worker**      Catch22
- Assist the Programme Leader and Senior Mentor in the completion of the programme.
  - Work in residential and non-residential setting, ensuring the young people’s safety.
  - Motivate, inspire and facilitate personal and professional skills to the young people.
  - Lead and assist in the creation and development of a social action, working with the community.
- January – June 2015      **Stage Manager and Assistant Director**      Coventry University
- In charge of the production of *Thando*, created by students from Coventry University.
  - Call the show during the performances at Coventry University, Ego Performance Company and Belgrade Theatre.
  - Assist the director in rehearsals as well as adapt and rewrite parts of the script.
  - Design posters, flyers and programs, and assist with the marketing and promotion.
  - Assist in the creating and building of the set, lighting design, props and costume.
- April 2015      **Creator, director and producer own project**      Coventry University
- Create a short performance for the Romani Week Festival organized and held by Coventry University.
  - In charge of the production and logistics of the performance, as well as the marketing and promotion.
- Oct – Dec 2014      **Assistant Stage Manager**      Santa Fe University of Art and Design
- Assist the Stage Manager with the organisation and the call of the show.
  - Keep track of all props as well as control the set changes and the traffic of actors backstage.
- Sep – Dec 2014      **Intern**      Youth Media Project
- Assist and teach creative writing and digital storytelling workshops to high school students.
  - Record and edit the pieces written during the workshops using radio broadcast equipment and audio editing programs such as Adobe Audition.
  - Use of the online platform Cowbird to post and share the pieces written during the workshops as well as my own piece.
  - Create a collaborative radio program with the other interns and organise a listening event.
- June – July 2014      **Event Organisation Assistant**      Universidad Europea de Madrid
- Assist with the organisation of several Open Days and the Two-day Graduation Ceremony.
  - Guide and assist new students and their families along the facilities of the University and the Stadium Santiago Bernabeu, where the Graduation Ceremony took place.
  - Front of house duties during the Graduation Ceremony.
- March – April 2014      **Assistant Director and Stage Manager**      Youth Media Project
- Assist in the creation and organisation of the Gala of the listening of the *Audio Revolution Showcase*.
  - Call the show and control backstage during the performance.
- Feb – March 2013      **Technical Assistant**      Baraka Teatro
- Assist the lighting and sound technician during the touring of the show.
  - Operate the sound during the performances.
- April – July 2012      **Assistant Director and Stage Manager**      ElMuro Producciones
- Assist the director with the creation of the IX Buero Vallejo Young Theatre Awards ceremony.
  - Call the show and assist with the organisation and production of the ceremony.

## **ADDITIONAL SKILLS AND ACHIEVEMENTS**

### **IT Skills**

- Good command of Microsoft Office (Word, Excel, Access, Power Point, Publisher).
- Good command of Adobe Suite (Photoshop, Illustrator, Premiere, Audition/Soundbooth, Flash).
- Good command of AVID programs (Media Composer, ProTools).
- Good command of Social Networks (YouTube, Facebook, Twitter, Wordpress, Blogger, Pinterest).
- Good command of Dropbox and Google Tools.

### **Languages**

- Spanish (Mother tongue)
- English (TOEFL IBT: 103)

### **Driving Licence**

- Category B: Five years of experience.

### **Professional Training**

- Child Protection and Safe Guarding Training given by Catch 22.
- Life Guard and First Aid Certificate (AESNAS) – Five years of experience.
- Language Teacher Certificate –training process given by Coventry University